

Fantasie Duet on 'L'Enfant et les Sortileges'

Maurice Ravel/Haram Kim

Tranquillo ♩ = 120

Violin

pp

Piano

pp

5

Vln.

p

cédez

Pno.

pp

9

Vln.

Pno.

13

Vln.

p

Pno.

pp

16

Vln.

ff

Pno.

ff

A Presto ♩ = 166

A Presto ♩ = 166

8va

Red.

19

Vln.

Pno.

(8)

21

Vln.

Pno.

p *p*

p *p*

25

Vln.

Pno.

p *ff*

p *ff*

29

Vln.

Pno.

p *ff*

p *ff*

31

Vln.

Pno.

f *ff* 6

Detailed description: This system covers measures 31 and 32. The violin part (Vln.) begins in measure 31 with a half note G4, followed by eighth notes A4, B4, and C5. In measure 32, it continues with eighth notes D5, E5, F5, and G5, ending with a long, descending slur over six notes. Dynamics are *f* and *ff*. The piano part (Pno.) has a half note G4 in measure 31 and a half note G4 in measure 32. Dynamics are *f*.

33

Vln.

Pno.

f *ff* 3 3 *mf* *mf* 8va

Detailed description: This system covers measures 33 and 34. The violin part (Vln.) starts with a half note G4 in measure 33, followed by eighth notes A4, B4, and C5. In measure 34, it features a triplet of eighth notes D5, E5, and F5, followed by another triplet of eighth notes G5, A5, and B5. Dynamics are *f*, *ff*, and *mf*. The piano part (Pno.) has a half note G4 in measure 33 and a half note G4 in measure 34. Dynamics are *mf*. An 8va instruction is present in measure 34.

36

Vln.

Pno.

ff 6 6 *gliss.* *gliss.* *fff* *gliss.* *fff*

Detailed description: This system covers measures 36 and 37. The violin part (Vln.) begins with a half note G4 in measure 36, followed by eighth notes A4, B4, and C5. In measure 37, it features a triplet of eighth notes D5, E5, and F5, followed by another triplet of eighth notes G5, A5, and B5. Dynamics are *ff*. The piano part (Pno.) has a half note G4 in measure 36 and a half note G4 in measure 37. Dynamics are *ff* and *fff*. An 8va instruction is present in measure 37. Glissando markings (*gliss.*) are present in measures 36 and 37.

40

Vln.

gliss. *gliss.* ***ff*** 3

Pno.

mf

8vb]

46

Vln.

3

Pno.

p

50

Vln.

B Allegro ♩ = 138

pizz ***p***

Pno.

B Allegro ♩ = 138

8vb ***p***

56

Vln. *arco*
p

Pno.

8vb

60

Vln. *p*

Pno.

(8)

8vb

64

Vln. *ff* *p* *espressivo, portando*

Pno. *ff*

(8)

68

Vln.

ff

8va

Pno.

p

3

3

3

3

3

f

71

Vln.

pizz

f

Pno.

mf *espressivo*

73

Vln.

arco

mf

pizz

f

arco

mf

p *espressivo*

3

Pno.

76

Vln.

Pno.

3 3 3 3

f

p

8va

79

Vln.

Pno.

v *v*

82

Vln.

Pno.

p

ff *p*

8va

mf

86

Vln. *mf*

Pno.

(8)

89

Vln. *ff* *p leggiero*

Pno. *ff* *mf*

8va

(8) 7

92

Vln. *ff*

Pno. *ff* *largamente*

8vb

C

gliss.

95

Vln.

Pno.

sfz

Red.

Allegro ♩ = 126

97

Vln.

f

Allegro ♩ = 126

Pno.

saltando

gliss.

99

Vln.

p

ff

Pno.

Vln. 102 *p* *leggiero*

Pno. *p* *simile*

Detailed description: This system covers measures 102 to 105. The violin part (Vln.) begins at measure 102 with a dynamic of *p* and a tempo marking of *leggiero*. It features a melodic line with eighth-note patterns and a long note in measure 105. The piano part (Pno.) consists of two staves. The right hand plays chords and eighth-note patterns, while the left hand provides a steady accompaniment. Dynamics include *p* and *simile*.

Vln. 106 *p* *mf*

Pno.

Detailed description: This system covers measures 106 to 110. The violin part (Vln.) starts at measure 106 with a dynamic of *p* and a tempo marking of *mf*. The melodic line is more active with eighth-note runs. The piano part (Pno.) continues with complex accompaniment, including chords and eighth-note patterns in both hands.

Vln. 111 *p*

Pno. *p*

Detailed description: This system covers measures 111 to 114. The violin part (Vln.) begins at measure 111 with a dynamic of *p*. It features a melodic line with a long note in measure 114. The piano part (Pno.) continues with complex accompaniment, including chords and eighth-note patterns in both hands. Dynamics include *p*.

115

Vln.

Pno.

8va

118

Vln.

Pno.

f

122

Vln.

Pno.

ff

ff

p subito

126

Vln. *p* *leggiero*

Pno. *leggiero*

129

Vln. *f*

Pno. *f* *p*

132

Vln.

Pno.

135

Vln.

Pno.

tr

sfz

sfz

mp

141

Vln.

Pno.

accel.

ff

accel.

ff

145

Vln.

Pno.

Presto ♩ = 180

Presto ♩ = 180

gliss.

149

Vln.

cresc.

Cadenza

4 4 4 4

Pno.

153

Vln.

8^{va}

$\text{♩} = 180$

mf

$\text{♩} = 180$

Pno.

mf

157

Vln.

D

Adagio $\text{♩} = 56$

Pno.

D

Adagio $\text{♩} = 56$

p *legatissimo*

159 *sur ponticello*

Vln. *p legatissimo* *poco a poco cresc.*

Pno. *poco a poco cresc.*

160 *accel.*

Vln. *accel.* *8va*

Pno. *accel.* *8va*

162 *arco*

Vln. *ff*

Pno. (8) *ff*

164

Vln.

Pno.

Detailed description: This system covers measures 164 and 165. The Violin part (Vln.) features a melodic line with a long slur over measures 164 and 165. The Piano part (Pno.) consists of two staves. The right hand has a series of chords, with a circled '8' above the first measure. The left hand has a few notes with a slur. Dynamics include accents and a 'ff' marking.

165

Vln.

Pno.

Detailed description: This system covers measures 165 and 166. The Violin part (Vln.) continues the melodic line from measure 164, ending with a fermata in measure 166. The Piano part (Pno.) continues with chords in the right hand and notes in the left hand. A circled '8' is present above the first measure of the right hand. Dynamics include 'ff' and accents.

E Andante ♩ = 72

166

Vln.

E Andante ♩ = 72

Pno.

Detailed description: This system covers measures 166 and 167. The Violin part (Vln.) starts with a circled '6' above the first measure, followed by a circled '7' above the second measure. The Piano part (Pno.) starts with a circled '6' above the first measure. Both parts are marked 'pp' (pianissimo). The tempo is 'Andante' with a quarter note equal to 72 beats per minute.

168

Vln.

mf

Pno.

171

Vln.

Pno.

173

Vln.

rall.

Pno.

rall.

♩ = 180
sul tasto
176
Vln. *p espressivo*

♩ = 180
Pno. *pp*

Vln. 184

Pno.

Vln. 189
dolce

Pno.

194

Vln.

Pno.

197

Vln.

Pno.

202

Vln.

Pno.

F

206

Vln.

p

Pno.

p

209

Vln.

Pno.

213

Vln.

Pno.

217

Vln.

Pno.

This system contains measures 217 through 220. The Violin part (Vln.) begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 217 and 218 feature a triplet of eighth notes. A long slur covers measures 217, 218, and 219. Measure 220 has a whole rest. The Piano part (Pno.) consists of two staves. The right hand has a long slur over measures 217-219, with a dotted half note in measure 220. The left hand has a steady eighth-note accompaniment.

221

Vln.

Pno.

This system contains measures 221 through 224. The Violin part (Vln.) continues with the same key signature. Measures 221 and 222 have a long slur. Measure 223 has a whole rest. Measure 224 has a slur over the final two notes. The Piano part (Pno.) continues with the same accompaniment pattern as the previous system, with a long slur in the right hand and eighth notes in the left hand.

225

Vln.

Pno.

This system contains measures 225 through 228. The Violin part (Vln.) has a long slur over all four measures. The Piano part (Pno.) continues with the same accompaniment pattern, with a long slur in the right hand and eighth notes in the left hand.

229

Vln.

Pno.

p

232

Vln.

Pno.

236

Vln.

Pno.

Valse lente ♩ = 140

G

p

240

Vln.

Pno.

243

Vln.

Pno.

248

Vln.

Pno.

253

Vln.

Pno.

258

Vln.

L'ENFANT

rall.

p

Pno.

rall.

p

264

Vln.

Pno.

p *espressivo*

7

Molto lento // **Vivo** ♩ = 130

Vln. *Ma man!* *p* *mf*

Pno. *pp* *p* *mf*

Vln. *ff*

Pno. *ff*

Vln. *ff* *mf*

Pno. *mf*

280

Vln. *accel.*

Pno. *accel.*

283

Vln.

Pno.

286

Vln. *gliss.*

Pno. *fff*

288

Vln.

Pno.

291

Vln.

Pno.

sf

H Presto ♩ = 112

294

Vln.

mf

H Presto ♩ = 112

Pno.

p

300

Vln.

Pno.

Detailed description: This system covers measures 300 to 305. The Violin part (Vln.) is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a *v* (vibrato) marking. The melody consists of eighth and quarter notes. The Piano part (Pno.) is written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment of chords, primarily dyads and triads, with some chords containing a natural B note.

306

Vln.

pizz *ff* arco *p*

Pno.

Detailed description: This system covers measures 306 to 311. The Violin part (Vln.) starts with a *v* marking. At measure 308, it changes from *ff* (fortissimo) *pizz* (pizzicato) to *p* (piano) *arco* (arco). The Piano part (Pno.) continues with chords. At measure 308, the dynamics change to *ff* (fortissimo) in the right hand and *p* (piano) in the left hand. At measure 311, the right hand changes to *p* (piano).

312

Vln.

ff

Pno.

ff

Detailed description: This system covers measures 312 to 317. The Violin part (Vln.) features a *v* marking and a *ff* (fortissimo) dynamic. The Piano part (Pno.) continues with chords. At measure 317, there is a *ff* (fortissimo) dynamic marking in the right hand, accompanied by a *>* (accent) marking and a slur over a group of notes.

318

Vln. *mf*

Pno. *p*

323

Vln. *p* arco

Pno.

328

Vln. *mf* *ff*

Pno. *ff*

332

Vln.

Pno.

saltando *gliss.* *p*

8^{va} *gliss.* *p* *largamente*

339

Vln.

Pno.

ff

f

344

Vln.

Pno.

L'ENFANT

LE CHIFFRES

p *mf*

p

348

Vln.

p

Pno.

pp

8va-----|

352

Vln.

f

pizz

arco

accel.

Pno.

f

accel.

8va-----|

358

Vln.

ff

$\text{♩} = 112$

Pno.

ff

$\text{♩} = 112$

361

Vln.

Pno.

367

Vln.

p *f*

Pno.

373

Vln.

Pno.

377 LE PETIT VIEILLARD

Vln. *p*

Pno. *p*

8vb

380 LE CHIFFRES

Vln. *mf*

Pno.

(8)

385

Vln. *ff* *p*

Pno. *ff* *p*

391

Vln.

Pno.

ff

ff

397

Vln.

Pno.

p

mf

accel.

p

mf

accel.

403

Vln.

Pno.

408

Vln.

f 3 3 3 3 3 3 3 3

Pno.

cresc.

413

Vln.

3 3 3 3 3 3 3 3

Pno.

417

Vln.

3 3

Pno.

422

Vln.

Pno.

3 3 3 3 3 3

425

Vln.

Pno.

p

428

Vln.

Pno.

mf

6 6

431

Vln. *f*

Pno. *f*

434

Vln. *ff*

Pno. *ff*

438

Vln. *fff* 6 6 6 6

Pno. *fff*

442

Vln.

Pno.

445

Vln.

Pno.

La fin

448 **Andante** ♩ = 63 L'ENFANT

Vln. "Toi, le coeur de la rose" *p*

Pno. Epilogue *p*

452

Vln.

Pno.

456

Vln. *mp*

Pno. *mp*

460

Vln.

Pno.

pp

pp

464

Vln.

Pno.

467

Vln.

Pno.

ppp