

The Rite of Spring
Le Sacre du printemps

for Violin and Piano

Part I

Original Score by Igor Stravinsky

Transcribed by Haram Kim

The Rite of Spring for Violin and Piano, Part I

Igor Stravinsky / Haram Kim

First Part A Kiss of The Earth

Introduction

Lento ♩ = 50

Violin *mp*

Lento ♩ = 50

Piano

4

Vln. *poco accel.*

Pno. *p*

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7

Vln. *in tempo* *p* *expressivo*

Pno.

11

Vln. *in tempo* *mf* *Piu mosso* ♩ = 65

Pno. *mp* *Piu mosso* ♩ = 65

15

Vln.

Pno.

18

Vln.

Pno.

mf

pizz

arco

3

6

3

3

3

3

3

3

6

6

m.s.

21

Vln.

Pno.

tremolo sempre m.s.

m.d.

m.d.

m.d.

3

3

3

6

3

6

24

Vln.

Pno.

m.d.

mf

m.s.

6

6

3

26

Vln.

Pno.

mp

mf

f

8vb

29

Vln.

Pno.

p

mf

8vb

(8).....

31

Vln.

Pno.

8vb

34 *tr*

Vln.

Pno.

m.d.

m.s.

0 3 3 3 3 3 9

39

Vln.

Pno.

f

mp

mf

6 6 3 3 3 3 3 3

8va

42

Vln.

Pno.

f

mf

f

3 3 3

8va

45

Vln.

mf

Pno.

sempre mp

m.d.

48

Vln.

m.d.

p

Pno.

50

Vln.

Pno.

10

52

Vln. *p*

Pno. *f*

54

Vln. *tr*

Pno.

56

Vln. *pp* *ff*

Pno. *mp*

Red.

58

Vln.

Pno.

6

60

Vln.

Pno.

saltando

mf

7

6

5

6

3

3

3

3

62

Vln.

Pno.

saltando

7

saltando

5

3

3

3

3

67

Vln.

Pno.

pp

71

Vln.

Pno.

mf

p

p

The Augurs of Spring
Dances of The Young Girls

Tempo giusto $\text{♩} = 50$

76

Vln.

Pno.

f

Tempo giusto $\text{♩} = 50$

82

Vln.

Pno.

mf

mf

Detailed description: This system covers measures 82 to 86. The violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line of eighth notes, starting with a dynamic marking of *mf*. The piano part (Pno.) is written in grand staff (treble and bass clefs) with a key signature of two flats. It consists of dense chordal textures in the left hand and moving lines in the right hand, also marked with *mf*. Vertical lines with 'v' indicate vibrato marks.

87

Vln.

Pno.

f

f

Detailed description: This system covers measures 87 to 91. The violin part (Vln.) continues with eighth-note patterns, marked with a dynamic of *f*. The piano part (Pno.) features more complex chordal textures, with the right hand playing sixteenth-note patterns. The left hand has dense block chords. Dynamics of *f* are indicated. Vertical lines with 'v' indicate vibrato marks.

92

Vln.

Pno.

sf sf ff

3

3

Detailed description: This system covers measures 92 to 96. The violin part (Vln.) begins with two chords marked *sf*, followed by a triplet of eighth notes marked *ff*. A slur covers a phrase of eighth notes, with a triplet of eighth notes marked *3* below it. The piano part (Pno.) continues with dense chordal textures in both hands. Dynamics of *sf* and *ff* are indicated.

96

Vln. *f* pizz 3 arco 3 normale *f*

quasi sul pont.

Pno. *mf*

100

Vln. *fff* 3 3 3 3 3 3

Pno. *mp*

104

Vln. 3 3 3 3 3 3

Pno.

107

Vln.

Pno.

f

111

Vln.

Pno.

117

Vln.

Pno.

123

Vln.

Pno.

f *mf* *mf*

mf *f* *p*

Detailed description: This system covers measures 123 to 128. The Violin part (Vln.) consists of eighth-note patterns. It starts with a dynamic of *f* in measure 123, changes to *mf* in measure 124, and returns to *mf* in measure 125. The Piano part (Pno.) features a complex accompaniment with chords and moving lines. It begins with *mf* in measure 123, reaches *f* in measure 124, and then *p* in measure 125. The key signature has two flats, and the time signature is 4/4.

129

Vln.

Pno.

p *f*

f

Detailed description: This system covers measures 129 to 134. The Violin part (Vln.) continues with eighth-note patterns, starting with *p* in measure 129 and *f* in measure 130. The Piano part (Pno.) maintains its accompaniment, with a dynamic of *f* in measure 130. The key signature and time signature remain consistent with the previous system.

135

Vln.

Pno.

p *f* *mp*

sempre mf *p*

Detailed description: This system covers measures 135 to 139. The Violin part (Vln.) starts with *p* in measure 135 and *f* in measure 136. The Piano part (Pno.) begins with *sempre mf* in measure 135 and *p* in measure 136. The Violin part concludes with a melodic phrase in measure 139. The key signature and time signature are consistent with the previous systems.

140

Vln.

Pno.

ff

145

Vln.

Pno.

pizz arco

fff *fff* *ff*

saltando *tr*

3

6

m.d.

149

Vln.

Pno.

tr

ff marc.

mf

154

Vln.

Pno.

158

Vln.

tr *mf* *tr* *quasi col legno* *mp*

Pno.

pp *sempre pp*

164

Vln.

Pno.

mf

168 *normale* *quasi col legno*

Vln. *mf* *mp*

Pno. *p*

173

Vln.

Pno. *mf*

177

Vln.

Pno. *p*

181 *normale*

Vln. *mf* *tr*

Pno.

185

Vln.

Pno.

189

Vln. *mf*

Pno. *mf*

193

Vln.

Pno.

f

198

Vln.

Pno.

203

Vln.

Pno.

208

Vln. *subito p* *p*

Pno. *subito p* *p*

213

Vln. *f*

Pno. *mf* *f*

218

Vln. *pizz* *pizz* *arco* *mp* *f* *pizz* *arco* *mp*

Pno.

223

Vln. pizz arco *ff*

Pno. *mf*

228

Vln.

Pno.

233

Vln.

Pno. *f*

238

Vln.

Pno.

f *f*

gliss.

241

Vln.

Pno.

sf *sf*

gliss.

244

Vln.

Pno.

ff *ff* *sf* *sf*

gliss. *gliss.* *gliss.*

The Ritual of Abduction

248 **Presto** ♩ = 128

Vln. *ff*

Pno. **Presto** ♩ = 128

f

fff *f* *f* *f*

Vln.

Pno.

253

Vln. *ff*

Pno. *fff* 8^{vb}

256

Vln.

Pno.

f

p

259

Vln.

Pno.

f

262

Vln.

Pno.

264

Vln.

Pno.

ff

f

fff

8^{vb}

267

Vln.

Pno.

269

Vln.

Pno.

pp

8

272

Vln.

Pno.

275

Vln.

Pno.

280

Vln.

Pno.

284

Vln.

Pno.

288

Vln.

Pno.

ffff *sf sf* *sf sf* *f*

8va

293

Vln.

Pno.

sf *v*

300

Vln. *ff*

Pno. *mf*

305

Vln.

Pno.

310

Vln. *p*

Pno.

Spring Rounds

Tranquillo ♩ = 108

315

Vln.

Pno.

Tranquillo ♩ = 108

p

319

Vln.

Pno.

Sostenuto e pesante ♩ = 70

mf

Sostenuto e pesante ♩ = 70

mf

323

Vln.

Pno.

cantabile

cantabile

328

Vln.

Pno.

333

Vln.

Pno.

337

Vln.

Pno.

340

Vln. *mf* *cantabile*

Pno. *mf*

344

Vln. *cantabile* *fff*

Pno. *fff*

348

Vln.

Pno.

351

Vln.

sf sf sf *fff*

Pno.

sf sf sf *fff*

354

Vln.

fff

Pno.

sf sf sf

Vivo ♩ = 160

357

Vln.

sf

Vivo ♩ = 160

Pno.

sf

tr

360

Vln.

Pno.

sf sf

sf sf

363

Vln.

Pno.

ff pesante

sf

ff pesante

sf

Tranquillo ♩ = 108

367

Vln.

Pno.

sf sf

sf

sf sf

sf p

Tranquillo ♩ = 108

371

Vln. *p*

Pno.

374

Vln.

Pno.

Ritual of The Two Rival Tribes

377 **Molto allegro** ♩ = 166

Vln. *f*

Pno. *ff* *f*

381

Vln. *tr* *gliss.* *tr* *gliss.*

Pno. *ff* *f*

385

Vln. *tr* *gliss.* *tr* *gliss.* *tr* *gliss.*

Pno. *ff*

388

Vln. *fff*

Pno. *fff* *f*

393

Vln.

Pno.

ff

397

Vln.

Pno.

f

mp

401

Vln.

Pno.

ff

405

Vln.

mf *grazioso*

Pno.

pp

mf

408

Vln.

Pno.

411

Vln.

sf

Pno.

sf

8vb

414

Vln.

Pno.

ff

ff

(8)

417

Vln.

Pno.

sf *fff* *f* *fff* *sf*

tenuto *tenuto*

(8)

421

Vln.

Pno.

(8)

425

Vln.

Pno.

ben tenuto *sf* *sf*

(8)

430

Vln.

Pno.

ff *sff* *fff* *fff*

(8)

433

Vln.

Pno.

sf *sf*

436

Vln.

Pno.

f

f

V

V

440

Vln.

Pno.

ff

V

V

V

V

V

V

445

Vln.

Pno.

f

ff

mf

f

V

V

V

V

448

Vln.

Pno.

p

sf

Procession of The Oldest And Wisest One

451

Vln.

Pno.

mf

8vb

454

Vln.

Pno.

(8)

457

Vln.

Pno.

(8)

460

Vln.

Pno.

(8)

463

Vln.

Pno.

(8)

465

Vln.

Pno.

(8)

467

Vln.

Pno.

(8)

469

Vln.

Pno.

G.P.
lunga

G.P.
lunga

(8)

The Kiss of The Earth (The Oldest and Wisest One)

472 **Lento** ♩ = 42

Vln. *p* *ppp*

Pno. *p* *pp*

The Dancing Out of The Earth

476 **Pretissimo** ♩ = 168

Vln. *ff* *sf* *sf* *sf*

Pno. *pp* *ff* *f*

8vb

480

Vln. *sf* *sf* *5* *3* *7* *sf* *7*

Pno.

484

Vln. *marcato* *f* *f* *f*

Pno. *f* 3 3

489

Vln. 3 3 3 7 3 3

Pno. *f* 3 3

493

Vln. 7 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Pno. *f* 3 3 3 3

498

Vln.

sf *sf* *sf* *p*

Pno.

f *p*

503

Vln.

mf

Pno.

p *p*

507

Vln.

Pno.

p

510

Vln.

Pno.

p

513

Vln.

Pno.

p

516

Vln.

Pno.

p

519

Vln.

Pno.

p

522

Vln.

Pno.

p

f

mf

525

Vln.

Pno.

p

528

Vln.

Pno.

ff

f

sf

p

f

8^{vb}

531

Vln.

Pno.

sf

sf

sf

sf

(8)

534

Vln.

Pno.

fff

sf

sf

fff

fff

(8)