

Haram Kim

아리랑 아우라지 '조화'

Arirang Auraji 'Harmony'

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The musical score is divided into three systems. The first system (measures 1-8) is marked *Grave rubato*. The Violin part begins with a *pp* dynamic and features a melodic line with a 5:4 ratio indicated. The Violoncello part starts with a *mp* dynamic. The Piano part is marked *pp* in the right hand and *p* in the left hand. The second system (measures 9-13) includes a *rall.* marking. The Violin part has a *pp* dynamic, and the Violoncello part features triplets. The Piano part continues with a *rall.* marking. The third system (measures 14-18) is marked *a tempo*. The Violin part has a *mp* dynamic, and the Violoncello part includes *pizz.* and *arco* markings. The Piano part is marked *pp* and features complex chordal textures.

18

Vln.

Vc.

Pno.

dim

rubato

dim

23

Vln.

Vc.

Pno.

Adagio con sentimento

mf

pizz

10

10

26

Vln.

Vc.

Pno.

arco

3

3

3

3

6

6

30

Vln. *mf*

Vc. *mp*

Pno. *f*

32

Vln.

Vc.

Pno.

34

Vln. *mp*

Vc. *pizz* *mp* arco

Pno. *pp*

8va

36 *rall.*

Vln. *rall.*

Vc. *rall.*

Pno. *rall.*

39 **Animato** *rall. pizz.*

Vln. **Animato** *rall. pizz.*

Vc. **Animato**

Pno. **Animato** *rall.* *schierzando* *8va-7*

45 *arco pp mp*

Vln. *arco pp mp*

Vc. *pp mp*

Pno. *a tempo*

54

Vln.

Vc.

Pno.

p

mf *marcato il tema*

62

Vln.

Vc.

Pno.

cresc

f

rall.

dim

3

cresc

f

dim

3

cresc

3

rubato

3

3

3

3

3

dim

3

67

Vln.

Vc.

Pno.

accel.

cresc

cresc

accel.

cresc

3

3

3

3

3

3

Vln. *69*

Vc.

Pno.

Moderato maetoso

Vln. *71*

Vc.

ff

rall.

dim

3

9

Moderato maetoso

Pno.

ff

rall.

dim

Vln. *75*

Vc.

meno mosso

mp

meno mosso

Pno.

p

8

81

Vln.

Vc.

Pno.

p

91

Vln.

Vc.

Pno.

mf

mf

mf

R

93

Vln.

Vc.

Pno.

rall.

pizz

arco

pizz

arco

rall.

15^{mb}