

Haram Kim

# Quartettsatz "Perilla"

For String Quartet

*Quartettsatz “Perilla” takes its name from the perilla plant, a staple in Korean cuisine whose seeds, leaves, and oils are used in everyday dishes across the country. Perilla carries a distinct nutty fragrance that often evokes memories of home, childhood, and rural life. Its scent, for many, recalls the quiet rhythms of the countryside and a feeling of distant familiarity.*

*This string quartet reflects the tension between that imagined simplicity of country life and the reality of modern urban life. It begins with gestures that nod toward Korean folk material but soon slips away from them. This musical instability mirrors the emotional dissonance between a romanticized longing for peace and the persistent pressure of urban survival.*

*Rather than offering a pastoral escape, Perilla explores the fragile line between memory and reality—the pull of nostalgia in conflict with the momentum of the present.*

# Quartettsatz "Perilla"

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**Tranquillo**  $\text{♩} = 50$  *rit.* **molto rubato**  $\text{♩} = 84$

Violin 1 *pp* *mp*

Violin 2 *pp* *mp*

Viola *pp* *mp*

Violoncello *pp* *mp*

7

5 *cédez*  $\text{♩} = 50$   $\text{♩} = 72$  **poco accel.** *mf* *cédez*

Vln. 1 *mf* *cédez*

Vln. 2 *pp calando* *mf*

Vla. *pp calando* *mf*

Vc. *pp* *mf* *cédez*

8

Vln. 1

Vln. 2

Vla.

Vc.

*rit.* *a tempo*

*p dolce* *pp*

*p dolce* *animando* *pp*

*p dolce* *animando* *pp*

*dolce* *pp*

12

Vln. 1

Vln. 2

Vla.

Vc.

*cédez*

*pp misterioso*

*pp misterioso*

*mp*

*60*

16

Vln. 1

Vln. 2

Vla.

Vc.

*animando*

*subito pp*

*subito pp*

*subito pp*

18 *accel.*

Vln. 1  
Vln. 2  
Vla.  
Vc.

*cresc.*  
*cresc.*  
*cresc.*

20

Vln. 1  
Vln. 2  
Vla.  
Vc.

21 *rall.*

Vln. 1  
Vln. 2  
Vla.  
Vc.

*rall.*

6  $\text{♩} = 100$  Mosso

Vln. 1 *ff* 6 6 6 6 6

Vln. 2 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *ff* 3 3 3 3 3 3 3 3

Vc. *ff*

Vln. 1 *sfz* 6 6 6 6 *poco accel.*

Vln. 2 *sfz* 6

Vla. *sfz*

Vc. *sfz*

Vln. 1 *gliss.*  $\text{♩} = 70$  *mp*

Vln. 2 *gliss.* *mp* 3

Vla. *gliss.* *mp*

Vc. *gliss.* *mp*

28

Vln. 1 *decresc.* 3 3 5 *pp* //

Vln. 2 *decresc.* *pp* //

Vla. *decresc.* *pp* //

Vc. *decresc.* *pizz* *arco pp* //

31  $\text{♩} = 80$

Vln. 1 *mp* 5

Vln. 2 *p*

Vla. *p*

Vc. *p* 3 3

34

Vln. 1 *mf* 5 *pp* 1. //

Vln. 2 *mf* 3 //

Vla. *mf* *pp* //

Vc. *mf* 3 *pizz* *mf* //

37 **2. poco accel.**

Vln. 1 *pp* *cresc.* *gliss.* 3 *tr*

Vln. 2 *pp* *cresc.*

Vla. *mp* *cresc.* 3 3 *tr*

Vc. *cresc.*

41

Vln. 1 *ff* *molto rubato* 5 *saltando* 3

Vln. 2 *ff* *molto rubato* 5 *mp* 5

Vla. *ff* *molto rubato* 5 *mp* 3 *saltando* 3

Vc. *ff* *molto rubato* 5 *mp* 5

46 *rall.* *pp* *pp* *pp* *pp* *pp*

Vln. 1 *pp* *sotto voce* *90*

Vln. 2 *pp* *pizz* *arco* *sotto voce*

Vla. *pp* *sotto voce*

Vc. *pp* *sotto voce*

50

Vln. 1 *rubato* *pp*

Vln. 2 *cédez* *pp*

Vla. *pp*

Vc. *pp*

56

Vln. 1 *rubato* *cresc.* *rit.* *ff*  $\text{♩} = 80$

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

3

6

61

Vln. 1 *pp* *rit.*

Vln. 2 *mp* *cédez* *pp*

Vla. *pp* *morendo*

Vc. *pp* *morendo*

67  $\text{♩} = 60$

Vln. 1 *pizz* *p*

Vln. 2 *ppp* *pp*

Vla. *ppp* *pizz* *p*

Vc. *pp*

Detailed description: This system contains measures 67 through 73. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time with a tempo of quarter note = 60. Measure 67 has a whole rest for Vln. 1 and Vln. 2, and a whole rest for Vc. The strings enter in measure 68. Vln. 1 plays a melodic line with a *pizz* (pizzicato) marking and a dynamic of *p*. Vln. 2 plays a lower melodic line with a dynamic of *ppp*. Vla. plays a rhythmic accompaniment with a dynamic of *ppp*. Vc. plays a bass line with a dynamic of *pp*. The piece concludes in measure 73 with a final chord.

74

Vln. 1 *arco* *pp* *pizz* *p* *arco*

Vln. 2 *pp* *p*

Vla. *arco* *pp* *pizz* *p* *arco*

Vc. *pp* *p*

Detailed description: This system contains measures 74 through 77. The time signature changes to 3/4. Measure 74 has a whole rest for Vln. 1 and Vln. 2, and a whole rest for Vc. The strings enter in measure 75. Vln. 1 plays a melodic line with an *arco* (arco) marking and a dynamic of *pp*. Vln. 2 plays a lower melodic line with a dynamic of *pp*. Vla. plays a rhythmic accompaniment with a dynamic of *pp*. Vc. plays a bass line with a dynamic of *pp*. The piece concludes in measure 77 with a final chord.

78  $\text{♩} = 140$

Vln. 1 *pizz* *arco* *pp*

Vln. 2 *p* *p misterioso*

Vla. *pizz* *arco* *p misterioso*

Vc. *p* *tr* *mp*

Detailed description: This system contains measures 78 through 81. The time signature changes to 2/4 with a tempo of quarter note = 140. Measure 78 has a whole rest for Vln. 1 and Vln. 2, and a whole rest for Vc. The strings enter in measure 79. Vln. 1 plays a melodic line with a *pizz* (pizzicato) marking and a dynamic of *p*. Vln. 2 plays a lower melodic line with a dynamic of *p*. Vla. plays a rhythmic accompaniment with a dynamic of *p*. Vc. plays a bass line with a dynamic of *p*. The piece concludes in measure 81 with a final chord.

83  $\text{♩} = 90$

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

87  $\text{♩} = 140$

Vln. 1 *sotto voce*

Vln. 2 *mp cantabile*

Vla. *mp cantabile*

Vc. *sotto voce*

91  $\text{♩} = 90$

Vln. 1 *pp* *mp*

Vln. 2 *pp* *leggero*

Vla. *pp* *leggero*

Vc. *pp* *cédez* *pp*

96

Vln. 1

Vln. 2

Vla.

Vc.

*col legno nat.*

*col legno nat.*

6

100 **poco accel.**

Vln. 1

Vln. 2

Vla.

Vc.

*col legno nat.*

6

103

Vln. 1

Vln. 2

Vla.

Vc.

*col legno nat.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

6

3

106  $\text{♩} = 140$

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

109

Vln. 1

Vln. 2

Vla.

Vc.

114

Vln. 1 *ff* *decresc.*

Vln. 2 *ff* *decresc.*

Vla. *ff* *decresc.*

Vc. *ff* *decresc.*

118 *rit.*

Vln. 1  
Vln. 2  
Vla.  
Vc.

*mp* *pp*

5 5

5 5

5 5

*tr*

Tempo I

120  $\text{♩} = 50$   $\text{♩} = 70$

Vln. 1  
Vln. 2  
Vla.  
Vc.

*mp* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

7

124  $\text{♩} = 74$  poco accel.

Vln. 1  
Vln. 2  
Vla.  
Vc.

*leggiero* *leggiero* *leggiero*

5 2

129  $\text{♩} = 90$

Vln. 1  
Vln. 2  
Vla.  
Vc.

*espressivo*

134

138  $\text{♩} = 114$   $\text{♩} = 124$

Vln. 1  
Vln. 2  
Vla.  
Vc.

*pp* *mp* *pp* *pp*

142  $\text{♩} = 136$

Vln. 1 *p*

Vln. 2 *pizz* *p*

Vla. *p*

Vc. *p*

146

Vln. 1

Vln. 2 *arco*

Vla.

Vc.

150  $\text{♩} = 130$

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vla. *mf cantabile* *pp*

Vc. *mf cantabile* *pp*

156  $\text{♩} = 148$

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

160  $\text{♩} = 156$

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

163  $\text{♩} = 148$

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *mf cantabile*

Vc. *mf* *mf cantabile*

accel.

168

Vln. 1 *p*

Vln. 2 *pizz* *p*

Vla. *p*

Vc. *p*

172  $\text{♩} = 168$

Vln. 1 *molto cresc.*

Vln. 2 *arco* *molto cresc.*

Vla. *molto cresc.*

Vc. *molto cresc.*

rall.

176

Vln. 1

Vln. 2

Vla.

Vc.

180

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

185

Vln. 1

Vln. 2

Vla.

Vc.

*rubato*

190

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

rit.

194

Vln. 1

*sempre cresc.*

Vln. 2

*sempre cresc.*

Vla.

*sempre cresc.*

Vc.

*sempre cresc.*

(Duration 8'45")