

Fantasia Duet

on

'L'Enfant et les Sortilèges'

FOR VIOLIN AND PIANO

ORIGINAL SCORE BY MAURICE RAVEL

ARRANGED BY HARAM KIM

Fantasie Duet

on

'L'Enfant et les Sortilèges'

Original Score by Maurice Ravel

Arranged by Haram Kim

Tranquillo ♩ = 120

Violin

pp

Piano

pp

5

Vln.

p

cédez

Pno.

pp

9

Vln.

Pno.

13

Vln. *p*

Pno. *pp*

16

Vln. *ff*

"Ça m'est égal!"

Pno. *ff*

A Presto ♩ = 166

swr

21

Vln. *p*

Pno. *p*

25

Vln. *p* *ff*

Pno. *p* *ff*

29

Vln. *f*

Pno. *f*

32

Vln. *ff* *f* *ff* *mf*

Pno. *mf*

8va

36

Vln.

Pno.

8va

gliss.

fff

gliss.

fff

gliss.

fff

40

Vln.

Pno.

gliss.

gliss.

ff

mf

3

8vb

46

Vln.

Pno.

3

mp

50

Vln. **B** Allegro ♩ = 138

Pno. **B** Allegro ♩ = 138

"How's your mug?"

8vb

55

Vln. pizz arco

Pno.

8vb

60

Vln.

Pno.

(8)

8vb

64

Vln. *ff* *p* *espressivo, portando*

"Keng-ça-fou, mah-jong"

Pno. *ff*

(8).....

68

Vln. *ff*

8va.....

Pno. *p* *f* *mf* *espressivo*

72

Vln. *f* *mf* *f* *mf* *p* *espressivo*

pizz *arco* *pizz* *arco*

Pno. *f* *mf* *f* *mf* *p* *espressivo*

76

Vln.

Pno.

p

f

8va

79

Vln.

Pno.

82

Vln.

Pno.

ff

p

mf

8va

86

Vln. *mf*

Pno.

89

Vln. *ff* *p leggiero*

Pno. *ff* *mf*

92

Vln. *ff*

Pno. *ff* *largamente*

Allegro ♩ = 87

gliss.

C

Vln. 95

Allegro ♩ = 87

"Arrière ! Je réchauffe les bons"

C

Pno.

Vln. 97

Pno.

Vln. 99

Pno.

102

Vln.

p leggiero

Pno.

p

simile

Detailed description: This system covers measures 102 to 105. The violin part (Vln.) begins with a dynamic marking of *p leggiero* and features a melodic line with eighth-note patterns and some rests. The piano part (Pno.) is divided into two staves (treble and bass clef). The right hand starts with a dynamic of *p* and includes a *simile* marking. The left hand provides a steady accompaniment with chords and eighth notes.

106

Vln.

p

mf

Pno.

Detailed description: This system covers measures 106 to 110. The violin part (Vln.) starts with a dynamic of *p* and includes a *mf* marking. The piano part (Pno.) continues with its accompaniment, featuring chords and eighth-note patterns in both hands.

111

Vln.

p

Pno.

p

Detailed description: This system covers measures 111 to 114. The violin part (Vln.) starts with a dynamic of *p*. The piano part (Pno.) includes a dynamic marking of *p* and features a key signature change to one sharp (F#) in measure 113. The system concludes with a double bar line.

115

Vln.

Pno.

8va

f

119

Vln.

Pno.

ff

123

Vln.

Pno.

ff

p subito

126

Vln. *p leggiero*

Pno. *leggiero*

129

Vln. *f*

Pno. *f p*

132

Vln.

Pno.

135

Vln.

Pno.

tr
sfz

sfz

mp

141

Vln.

Pno.

accel.
ff

accel.
ff

145

Vln.

Pno.

Presto ♩ = 130

Presto ♩ = 130

gliss.

149

Vln.

cresc. *Cadenza* 4 4 4 4

Pno.

153

Vln.

8va [] $\text{♩} = 180$ *mf*

Pno.

$\text{♩} = 180$ "Duo miaulé" *mf*

157

Vln.

D Adagio $\text{♩} = 56$

Pno.

D Adagio $\text{♩} = 56$ *p* *legatissimo*

159 *sur ponticello*
Vln. *p legatissimo* *poco a poco cresc.*
Pno. *poco a poco cresc.*

161 *accel.*
Vln. *accel.*
Pno. *8va* *accel.*

163 *arco*
Vln. *ff*
Pno. *(8)* *ff*

165

Vln.

ff

(8)

Pno.

E Andante ♩ = 58

166

Vln.

pp

Pno.

"Musique d'insectes, de rainettes, etc."

E Andante ♩ = 58

Pno.

168

Vln.

mf

Pno.

171

Vln.

Pno.

173

Vln.

8va

rall.

Pno.

rall.

176

Vln.

♩ = 180

sul tasto

p espressivo

"Danse des rainettes"

♩ = 180

Pno.

pp

185

Vln.

Pno.

191

Vln.

dolce

Pno.

197

Vln.

Pno.

202

Vln.

Pno.

206

Vln.

Pno.

F

p

211

Vln.

Pno.

216

Vln.

Pno.

3 3

221

Vln.

Pno.

227

Vln.

Pno.

p

232

Vln.

Pno.

236

Vln.

Pno.

Valse lente ♩ = 140

G

p

240

Vln.

Pno.

5

245

Vln.

Pno.

p

251

Vln.

Pno.

cédez ***f***

p

f

259

Vln.

Pno.

p **rall.**

p **rall.** ***p* espressivo**

p

rall.

p

rall.

***p* espressivo**

Molto lento // Vivo ♩ = 130

Vln. 267 *Ma man!* *p* *mf*

Pno. *Molto lento* // *Vivo ♩ = 130* *pp* *p* *mf*

"Ah ! C'est l'enfant au couteau!"

Vln. 273 *ff*

Pno. *ff*

Vln. 277 *ff* *mf*

Pno. *mf*

280 *accel.*

Vln.

Pno.

285 *gliss.* *fff*

Vln.

Pno.

289 *f*

Vln.

Pno.

H Presto ♩ = 112

294

Vln. *mf*

"Deux robinets coulent dans un réservoir!"

H Presto ♩ = 112

Pno. *p*

304

Vln. *ff* *pizz* *arco* *p*

Pno. *ff* *p*

312

Vln. *ff* *mf*

Pno. *ff* *p*

320

Vln. *arco* *p*

Pno.

328

Vln. *mf* *ff* *saltando* *gliss.*

Pno. *ff* *gliss.* *8va*

335

Vln. *p* *ff* *gliss.*

Pno. *largamente* *p* *f*

344

Vln. *p* *mf*

Pno. *p*

348

Vln. *p*

Pno. *pp*

8va

353

Vln. *f* pizz arco accel.

Pno. *f* accel.

8va

358 $\text{♩} = 112$

Vln. *ff*

Pno. *ff* $\text{♩} = 112$

363

Vln.

Pno.

367

Vln. *p* *f*

Pno. *p*

374

Vln.

Pno.

p

p

8vb

380

Vln.

Pno.

mf

(8)

385

Vln.

Pno.

ff

p

ff

p

391

Vln.

Pno.

ff

ff

397

Vln.

Pno.

p

mf

accel.

p

mf

accel.

403

Vln.

Pno.

408

Vln.

Pno.

f

cresc.

415

Vln.

Pno.

422

Vln.

Pno.

p

Finale

p

427

Vln. *mf*

Pno. *mf*

430

Vln. *f*

Pno. *f*

434

Vln. *ff*

Pno. *ff*

438

Vln.

Pno.

fff

438

439

440

441

442

Vln.

Pno.

442

443

444

445

Vln.

Pno.

pizz

445

446

447

448

449 **Andante** ♩ = 63 L'ENFANT

Vln. "Toi, le coeur de la rose" *p*

Pno. Epilogue *p*

453

Vln.

Pno.

457

Vln. *mp*

Pno. *mp*

461

Vln.

Pno.

pp

465

Vln.

Pno.

468

Vln.

Pno.

ppp