

Violin

The Rite of Spring for Violin and Piano, Part I

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First Part A Kiss of The Earth

Introduction

Lento ♩ = 50

Measures 1-3 of the Introduction. The music is in 4/4 time. Measure 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a triplet of eighth notes (D5, E5, F5) and a quarter note G5. Measure 3 features a quintuplet of eighth notes (A5, B5, C6, D6, E6) and a quarter note F6. The dynamic is marked *mp*.

Measures 4-6 of the Introduction. Measure 4 is in 2/4 time with a triplet of eighth notes (G4, A4, B4). Measure 5 is in 3/4 time with a triplet of eighth notes (C5, D5, E5). Measure 6 is in 4/4 time with a triplet of eighth notes (F5, G5, A5) and a quarter note B5. The tempo marking is *poco accel.*

Measures 7-9 of the Introduction. Measure 7 is in 2/4 time with a half note G4. Measure 8 is in 3/4 time with a half note A4. Measure 9 is in 2/4 time with a quintuplet of eighth notes (B4, C5, D5, E5, F5) and a quarter note G5. The tempo marking is *7 in tempo*.

Measures 10-12 of the Introduction. Measure 10 is in 2/4 time with a half note G4. Measure 11 is in 3/4 time with a half note A4. Measure 12 is in 2/4 time with a half note B4. The dynamic is marked *p espressivo*.

38 *tr*
9 *f* 6 6

40
3 3 3 *f*

43
3 3 3 *f*

46
mf 3 3 6 3

49
3 3 3

52
p 10 3 *tr* 3 *tr* 10

54
tr 10 *tr* 10 3 *tr* 3

56
10 5 *pp* *ff*

58

6

60

saltando

7

6

5

62

7

saltando

5

63

7

5

64

5

65

3

7

*fff*⁵

Tempo I ♩ = 50

66

mp

5

tr

71 *(str)* *pizz*

p

The Augurs of Spring
Dances of The Young Girls

Tempo giusto $\text{♩} = 50$

76 *arco*

f

80

mf

85

f

90

f *f* *fff* *3*

95

f *pizz* *arco* *normale*

quasi sul pont.

99

f *fff* *3*

102

3 3 3 3 3 3

105

3 3 3 3 3 3

107

3 3 3 3 3 3 3

110

f

115

p

120

f *p*

125

f *mf*

129

p *f*

133

p *f*

139

144

pizz arco

8^{va}

saltando

fff < *sfff* *ff*

tr 6

150

tr

ff marc.

156

tr

mf

tr

162

quasi col legno

mp

168

mf

172 *quasi col legno**mp*

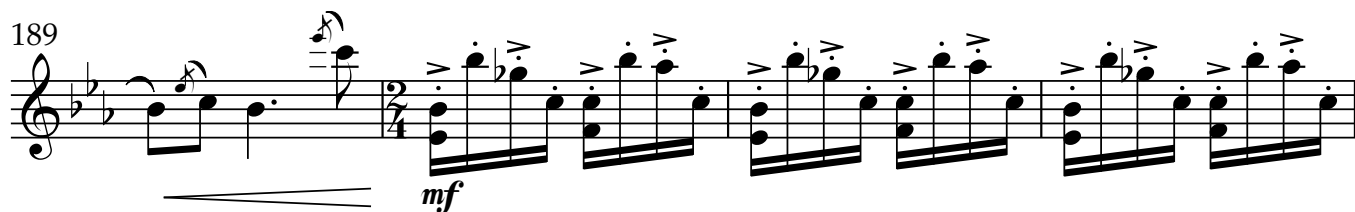
179

*normale**mf*

184

*tr*

189

*mf*

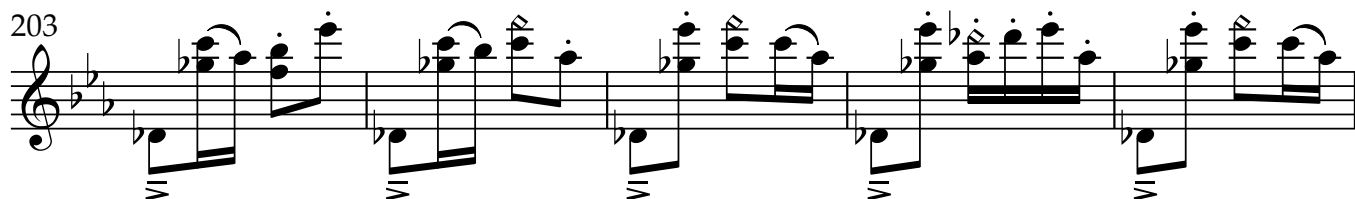
193

*f*

198



203



208

*subito p**p*

213

216

f pizz pizz arco *mp*

220

f pizz arco *mp* arco

224

ff

229

233

237

240

gliss.

242

5

ff

5

245

5

5

The Ritual of Abduction

Presto ♩ = 128

248

ff

251

ff

253

ff

255

ff

257

f

260

263

265

ff

267

268

270

272

274

ff

277

mf

Musical notation for measures 277-280. Measure 277 starts with a treble clef and a 7/8 time signature. It features a series of chords with downward-pointing accents. Measure 278 changes to a 3/4 time signature. Measure 279 changes to a 6/8 time signature. Measure 280 changes to a 2/4 time signature. The dynamic marking *mf* is placed below the staff.

280

fff

Musical notation for measures 280-283. Measure 280 continues with a 2/4 time signature. Measure 281 changes to a 6/8 time signature. Measure 282 changes to a 3/4 time signature. Measure 283 changes to a 9/8 time signature. The dynamic marking *fff* is placed below the staff.

284

Musical notation for measures 284-287. Measure 284 starts with a treble clef and a 2/4 time signature. It features eighth-note patterns. Measure 285 has a half note. Measure 286 has a quarter rest. Measure 287 has a quarter note. Dynamic markings include accents (>) and hairpins (< and >) below the staff.

288

ffff *f* *f* *f* *f* *f*

Musical notation for measures 288-293. Measure 288 starts with a treble clef and a 2/4 time signature. It features a series of chords with upward-pointing accents. Measure 289 has a quarter note. Measure 290 has a quarter note. Measure 291 has a quarter note. Measure 292 has a quarter note. Measure 293 has a quarter note. The dynamic markings *ffff*, *f*, *f*, *f*, *f*, and *f* are placed below the staff.

294

Musical notation for measures 294-299. Measure 294 starts with a treble clef and a 3/8 time signature. It features a series of chords. Measure 295 has a 4/8 time signature. Measure 296 has a 5/8 time signature. Measure 297 has a 6/8 time signature. Measure 298 has a 5/8 time signature. Measure 299 has a 2/4 time signature.

300

ff

Musical notation for measures 300-304. Measure 300 starts with a treble clef and a 6/8 time signature. It features a series of chords. Measure 301 has a 4/4 time signature. Measure 302 has a 3/4 time signature. Measure 303 has a 6/8 time signature. Measure 304 has a 2/4 time signature. The dynamic marking *ff* is placed below the staff.

305

Musical notation for measures 305-309. Measure 305 starts with a treble clef and a 6/8 time signature. It features a series of chords. Measure 306 has a 2/4 time signature. Measure 307 has a 6/8 time signature. Measure 308 has a 3/4 time signature. Measure 309 has a 2/4 time signature.

310

p

Musical notation for measures 310-313. Measure 310 starts with a treble clef and a 3/4 time signature. It features a series of chords. Measure 311 has a 4/4 time signature. Measure 312 has a 5/4 time signature. Measure 313 has a 5/4 time signature. The dynamic marking *p* is placed below the staff.

Spring Rounds

Tranquillo ♩ = 108

315

(tr)

Sostenuto e pesante ♩ = 70

321

mf *cantabile*

326

cantabile

330

335

(tr) 3 (tr) 3 3 (tr) 3 (tr)

340

mf *cantabile*

344

cantabile *fff*

347

351

sf sf < sf fff

355

fff

Vivo ♩ = 160

357

sf

360

sf sf ff pesante

364

sf

Tranquillo ♩ = 108

367

sf sf sf

371

p

374

Ritual of The Two Rival Tribes

377 **Molto allegro** ♩ = 166

382

386

390

393

397

mp

400

3

403

ff *mf* *grazioso*

407

410

sf

414

ff

418

sf *fff* *f* *fff* *sf*

tenuto *tenuto*

422

425

ben tenuto sf sf

430

ff sff fff

434

sf f

438

sf

445

sf ff mf

Procession of The Oldest And Wisest One

449

sf

455

f

V.S.

461

fff

464

466

468

470

G.P.
lunga

The Kiss of The Earth
(The Oldest and Wisest One)

472 **Lento** ♩ = 42

p *ppp*

The Dancing Out of The Earth

476 **Pretissimo** ♩ = 168

476 *ff* 7 *sf* *sf* *sf*

480 *sf* *sf* 5 3 7

483 *sf* 7 *marcato* *sf* *sf*

487 *sf* 3 3 3 7

492 3 3 7 *sf* *sf* *sf* *sf*

496 *sf* *sf* *sf* *sf* *sf* *sf*

500

Musical staff 500: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of ten triplet eighth notes. Above each triplet is a '3'. The dynamic marking *p* is located below the first measure.

504

Musical staff 504: Treble clef, key signature of one flat. The staff contains a sequence of seven triplet eighth notes, each with a '3' above it. The dynamic marking *mf* is located below the final measure.

507

Musical staff 507: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. There are four slurs over the first four measures, and four accents under the last four measures.

509

Musical staff 509: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. There are four slurs over the first four measures, and four accents under the last four measures.

512

Musical staff 512: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. There are four slurs over the first four measures, and eight accents under the last eight measures.

515

Musical staff 515: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. There are four slurs over the first four measures, and four accents under the last four measures.

518

Musical staff 518: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents. There are four slurs over the first four measures, and four accents under the last four measures.

520

7

523

f

525

528

ff

531

534

fff