

The Rite of Spring
Le Sacre du printemps

for Violin and Piano

Part I

Original Score by Igor Stravinsky

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The Rite of Spring for Violin and Piano, Part I

Igor Stravinsky / Haram Kim

First Part A Kiss of The Earth

Introduction

Lento ♩ = 50

Violin

mp

Lento ♩ = 50

Piano

4

Vln.

poco accel.

Pno.

p

7

Vln. *in tempo* *p* *expressivo*

Pno.

11

Vln. *in tempo* *mf* *Piu mosso* ♩ = 65

Pno. *mp* *Piu mosso* ♩ = 65

15

Vln.

Pno.

18

Vln.

3 6 pizz mf arco

Pno.

3 3 3 3 3 p m.s. 6 6 6 6

21

Vln.

3 3 3 6

Pno.

m.s. 6 6 6 6 m.s.

m.s. m.s. m.s.

24

Vln.

6 6 3

Pno.

m.s. 6 6 6 6 m.s. mf

26

Vln.

Pno.

mp

mf

f

8vb

29

Vln.

Pno.

p

mf

8vb

(8).....

31

Vln.

Pno.

8vb

34 *tr*

Vln.

Pno.

m.d.

m.s.

0 3 3 3 3 3 9

39

Vln.

Pno.

f

6 6 3 3 3

mp

mf 3 3 3 3 3

8va

42

Vln.

Pno.

f

mf 3 3 *f*

8va

45

Vln.

mf

Pno.

sempre mp

m.d.

48

Vln.

p

Pno.

50

Vln.

Pno.

10

52

Vln. *p*

Pno. *f*

10 3 tr 3 tr 10

5 6 3

54

Vln. *tr*

Pno.

tr 10 tr 10 3 tr 3

5 5 6

56

Vln.

Pno. *mp*

pp ff

Red.

10 5 10

5 3 3

pp ff

mp

Red.

58

Vln.

Pno.

6

60

Vln.

Pno.

saltando 7

mf

6

5

3

62

Vln.

Pno.

7

saltando

5

3

67

Vln.

Pno.

tr

pp

71

Vln.

Pno.

tr

p

pizz

mf

The Augurs of Spring
Dances of The Young Girls

Tempo giusto $\text{♩} = 50$

76

Vln.

Pno.

arco

f

Tempo giusto $\text{♩} = 50$

f

82

Vln.

Pno.

mf

mf

87

Vln.

Pno.

f

f

92

Vln.

Pno.

sf *sf* *ff* 3 3 3

96

Vln. *f* pizz 3 arco 3 normale *f*

quasi sul pont.

Pno. *mf*

100

Vln. *fff* 3 3 3 3 3 3

Pno. *mp*

104

Vln. 3 3 3 3 3 3

Pno.

107

Vln.

Pno.

111

Vln.

Pno.

117

Vln.

Pno.

123

Vln.

Pno.

f *mf* *mf*

mf *f* *p*

Detailed description: This system covers measures 123 to 128. The Violin part (Vln.) consists of eighth-note patterns. It starts with a dynamic of *f* in measure 123, changes to *mf* in measure 124, and returns to *mf* in measure 125. The Piano part (Pno.) features a complex accompaniment with chords and moving lines. It begins with *mf* in measure 123, reaches *f* in measure 124, and then *p* in measure 125. The key signature has two flats, and the time signature is 4/4.

129

Vln.

Pno.

p *f*

f

Detailed description: This system covers measures 129 to 134. The Violin part (Vln.) continues with eighth-note patterns, starting with a dynamic of *p* in measure 129 and *f* in measure 130. The Piano part (Pno.) maintains its accompaniment, with a dynamic of *f* in measure 130. The key signature and time signature remain consistent with the previous system.

135

Vln.

Pno.

p *f* *mp*

sempre mf *p*

Detailed description: This system covers measures 135 to 139. The Violin part (Vln.) starts with *p* in measure 135 and *f* in measure 136. The Piano part (Pno.) begins with *sempre mf* in measure 135 and *p* in measure 136. The Violin part has some slurs and accents in measures 137-139. The key signature and time signature are consistent.

140

Vln.

Pno.

ff

145

Vln.

Pno.

pizz arco

fff *fff* *ff*

saltando *tr*

3

6

m.d.

149

Vln.

Pno.

tr

ff marc.

mf

154

Vln.

Pno.

158

Vln.

tr *mf* *tr* *mp* *quasi col legno*

Pno.

pp *sempre pp*

164

Vln.

Pno.

mf

168 *normale* *quasi col legno*

Vln. *mf* *mp*

Pno. *p*

173

Vln.

Pno. *mf*

177

Vln.

Pno. *p*

181 *normale*

Vln.

mf

Pno.

185

Vln.

Pno.

189

Vln.

mf

Pno.

mf

193

Vln.

f

Pno.

f

198

Vln.

Pno.

203

Vln.

Pno.

208

Vln. *subito p* *p*

Pno. *subito p* *p*

213

Vln. *f*

Pno. *mf* *f*

218

Vln. *pizz* *pizz* *arco* *mp* *f* *pizz* *arco* *mp*

Pno.

223

Vln. pizz
arco *ff*

Pno. *mf*

228

Vln.

Pno.

233

Vln.

Pno. *f*

238

Vln.

Pno.

gliss.

sf sf

241

Vln.

Pno.

gliss.

sf sf

244

Vln.

Pno.

ff

gliss.

ff sf sf

The Ritual of Abduction

Presto ♩. = 128

248

Vln. *ff*

Pno. *f*

251

Vln.

Pno.

253

Vln. *ff*

Pno. *fff* 8^{vb}

256

Vln.

Pno.

f

p

259

Vln.

Pno.

f

8va

262

Vln.

Pno.

8va

264

Vln.

Pno.

ff

f

fff

8vb

267

Vln.

Pno.

269

Vln.

Pno.

pp

272

Vln.

Pno.

275

Vln.

ff *mf*

Pno.

ff *mf*

280

Vln.

fff

Pno.

fff *mf*

284

Vln.

Pno.

288

Vln.

Pno.

ffff *sf sf* *sf sf* *f*

8va

293

Vln.

Pno.

sf *v*

300

Vln. *ff*

Pno. *mf*

305

Vln.

Pno.

310

Vln. *p*

Pno.

Spring Rounds

Tranquillo ♩ = 108

315

Vln.

Pno.

Tranquillo ♩ = 108

319

Vln.

Pno.

Sostenuto e pesante ♩ = 70

mf

323

Vln.

Pno.

cantabile

328

Vln.

Pno.

333

Vln.

Pno.

337

Vln.

Pno.

340

Vln. *mf* *cantabile*

Pno. *mf*

344

Vln. *cantabile* *fff*

Pno. *fff*

348

Vln.

Pno.

351

Vln.

sf — *sf* = *sf* — *fff*

Pno.

sf — *sf* = *sf* — *fff*

354

Vln.

fff

Pno.

sf *sf* *sf*

Vivo ♩ = 160

357

Vln.

sf

Vivo ♩ = 160

Pno.

sf

360

Vln.

Pno.

sf sf

sf sf

363

Vln.

Pno.

ff pesante sf

ff pesante sf

Tranquillo ♩ = 108

367

Vln.

Pno.

sf sf sf

sf p

Tranquillo ♩ = 108

371

Vln. *p*

Pno.

374

Vln.

Pno.

Ritual of The Two Rival Tribes

377 **Molto allegro** ♩ = 166

Vln. *f*

Pno. *ff* *f*

381

Vln. *tr* *gliss.* *tr* *gliss.*

Pno. *ff* *f*

385

Vln. *tr* *gliss.* *tr* *gliss.* *tr* *gliss.*

Pno. *ff*

388

Vln. *fff*

Pno. *fff* *f*

393

Vln.

Pno.

ff

397

Vln.

Pno.

mp

f

mp

401

Vln.

Pno.

ff

ff

405

Vln.

mf *grazioso*

Pno.

pp

mf

408

Vln.

Pno.

411

Vln.

sf

Pno.

sf

8vb

414

Vln.

Pno.

ff

ff

(8)

417

Vln.

Pno.

sf *fff* *f* *fff* *sf*

tenuto *tenuto*

(8)

421

Vln.

Pno.

(8)

425

Vln.

Pno.

ben tenuto

sf sf

430

Vln.

Pno.

ff ff fff

ff ff fff

433

Vln.

Pno.

sf sf

436

Vln.

Pno.

f

440

Vln.

Pno.

sf

445

Vln.

Pno.

f *ff* *mf*

448

Vln.

Pno.

p

sf

Procession of The Oldest And Wisest One

451

Vln.

Pno.

mf

8^{vb}

454

Vln.

Pno.

(8)

457

Vln.

Pno.

(8)

460

Vln.

Pno.

(8)

463

Vln.

Pno.

(8)

465

Vln.

Pno.

(8)

467

Vln.

Pno.

(8)

469

Vln.

Pno.

(8)

G.P.
lunga

G.P.
lunga

The Kiss of The Earth (The Oldest and Wisest One)

472 **Lento** ♩ = 42

Vln. *p* *ppp*

Pno. *p* *pp*

The Dancing Out of The Earth

476 **Pretissimo** ♩ = 168

Vln. *ff* *f* *f* *f*

Pno. *pp* *ff* *f*

8vb

480

Vln. *f* *f* *f* *f*

Pno. *f*

484

Vln. *marcato* *f* *f* *f*

Pno. *f* 3 3

489

Vln. 3 3 3 7 3 3

Pno. *f* 3 3

493

Vln. 7 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Pno. *f* 3 3 3 3

498

Vln. *sf sf sf p*

Pno. *f p*

503

Vln. *mf*

Pno. *p*

507

Vln.

Pno. *p*

510

Vln.

Pno.

p

513

Vln.

Pno.

p

516

Vln.

Pno.

p

519

Vln.

Pno.

p

522

Vln.

Pno.

p

f

mf

525

Vln.

Pno.

p

528

Vln.

Pno.

ff

p

f

sf

f

8^{vb}

531

Vln.

Pno.

sf

sf

sf

sf

(8)

534

Vln.

Pno.

fff

sf

sf

fff

fff

(8)